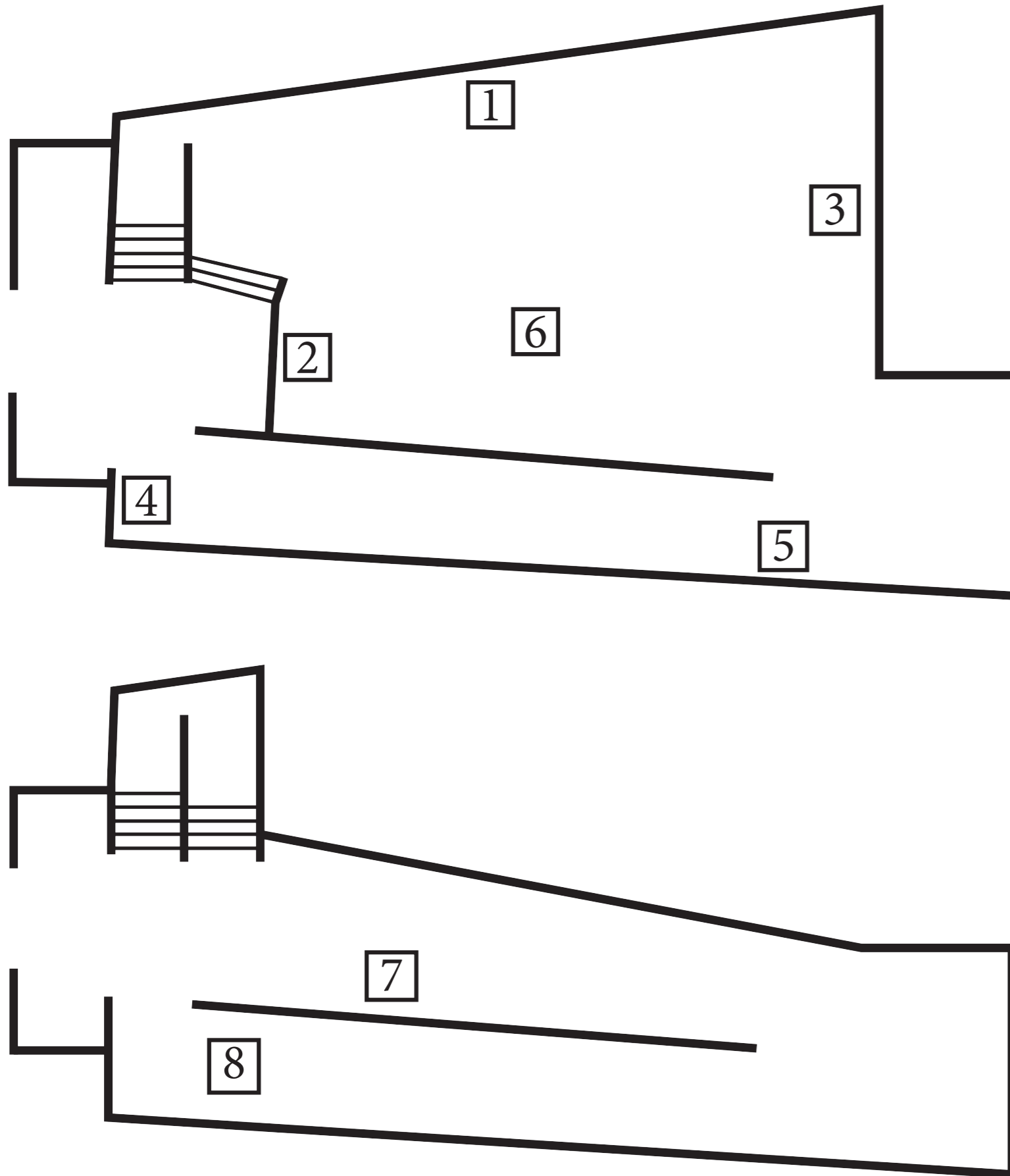


that's something

à la Galerie Commune, Tourcoing, le 14 - 15 novembre 2019



**1. EDOARDO MOZZANEGA & FLAVIA PASSIGLI
WITH THE SUPPORT OF LUIS NETO**

1 CUP, 2 SPOONS, 1 BOTTLE, 1 BOOK
20mins, binaural performance, 2019

A site specific performance for 10 listeners. It's a play with the environment, the sound and the architecture of the gallery. A minimal set of objects is our starting point to reveal plays of perception, illusions, mixed layers of reality and time.

**2. JOB WORMS
MORPHER**

5mins, single channel video with stereo sound, 2019

Morpher is an exploration of the relation between the audible and visible, displayed by means of vector synthesis.

3. ROTEM GERSTEL

A THROWBACK WITH A BITTER TASTE

52mins, single channel HD video with stereo sound, 2017
For a one-night event that was held in a deserted Hausmanian apartment in the 16th arrondissement in Paris, A THROWBACK WITH A BITTER TASTE, through a one-shot filming of a punk band rehearsal whilst giving reference to Roland Barthes' writings on the punctum; when filming, not only is one behind the camera, but at the same time one also functions as the observer, evoked questions of passion and memory, past and present and life and death.

**4. GUILLAUME ROUSERÉ
TUBULUS AEOLUS**

1:44mins, video documentaion, 2018

'Tubulus Aeolus' is a temporary sound sculpture made from found in the desert materials resonating the wind. Location Al Thakira, Qatar.

DHOW CONVERSATION: SONIC SAIL 1

2:53mins, video documentation of a sound installation at Doha Fire Station, 2019

'Dhow Conversation' is a reflection on how the past seems to be attached to us, even if we keep it in a box. I wanted to create an installation which will inspire the audience to reflect on themselves in a peaceful way. All the sounds are linked to my emotions and experience to the dhows. Recorded on the boat or during public events. Some of the sounds are moving across the different speakers to create a feeling of communication between the frames. While from the ceiling a sonic ambiance composed from the hull of the boats while at sea, immerse the public into the piece.

**5. PAULINE MIKO
PLUIES**

3mins, performance documentation, single channel video and stereo sound, 2018

'Pluies' is a sound and performative project that aims to strengthen the relationship between plants, nature and the human being. Through a system of sensors and electrodes conected to the leaves of the plants and the body of the artist, the bio-electric exchange set up is transformed into sound via a modular synthesizer.

**6. MASSIMO COLOMBO & KENTA TANAKA
LOW FI IMPROVISATION + GUITAR**

20mins, live performance, 2019

A short improvised set where the artists explore the idea of what it means to cohabit.

7. STUDIOMOSCOU

JE SUIS HEUREUX J'ESPERE TOI AUSSI A BIENTÔT
wooden letterline - audio track - paper, 2019

Society wants all of us to be happy, and this happiness is in our own hands. Or is it? What does it even mean to be happy? Is it a choice, is it coincidence? Is it even possible to capture happiness, good luck, joy and cheerfulness? This piece is a call, a question, a dialogue. It is also a wish, a critique, a joke. It is happiness.

8. MELISSA RYKE

HERE, HERE AND HERE

6:15mins, stereo sound, 2019

A binaural travelogue that slips between urban and natural sites in Australia and Japan. From a Tokyo metro station, to a balmy evening in rural northern Australia, an aeroplane, to the Japanese central alps, Gifu prefecture in the height of summer and an isolated beach.

**8. MASSIMO COLOMBO & KENTA TANAKA
CONSCIOUS FLUXUS**

11mins, stereo sound, 2019

A horspiel made in the framework of a workshop with Jean-Michel Ponty where the artists imagine the journey of a stolen backpack.

8. LUÍS NETO & NINA QUEISSNER

OBLIQUE RAIN IN THE GARDEN OF DELIGHTS

11:17mins, stereo sound, 2019

Hörspiel. Fernando Pessoa's "Chuva Oblíqua" travels through the different spaces in Hieronymus Bosch's "Garden of Delights".